

CV

Karel Sidney Doing
1965, Canberra (Australia)
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Education

1986-1990 Bachelor in Fine Arts
Hogeschool voor de kunsten, Arnhem, Netherlands
2013-now PhD candidate (confirmed, University of the
Arts London, London College of Communication

Selected Filmography

2016 **Wilderness Series** (HD colour 15 min. silent)
E-Star (16mm B&W 12 min.) with James Holcombe
Precipitation (HD colour 16 min.)
2014 **Dark Matter** (DCP colour and B&W 20 min.)
Invisible Dialogue (16mm B&W 3 min.)
2013 **Palindrome Series** (double screen 16mm B&W 18 min.)
2012 **Bedevilled** (HD 14 min.)
Darkloupe (Optical Toys, Live Video 30 min.)
2010 **Saamaka** (16mm on Digibeta 50 min.)
Liquidator (35mm colour 8 min.)
Looking for Apoekoe (16mm colour 13 min.)
2009 **Seven Days of Chaos** (Digibeta colour 10 min.)
Elvenland (HD-cam colour 33 min.) script
2008 **Getijden** (Super8 on digibeta colour/b&w 12 min.)
2007 **Servants** (double screen DV, colour, 5 min.)
2006 **Happy End** (HD-cam colour 10 min.)
2005 **EI** (Super8 on DV b&w 5 min.)
Jinx (Super8 on DV colour 9 min.) with Lieber Gorilla
2004 **Türchen öffne dich** (Super8 on DV colour 3 min.)
2003 **Rêve Rive** (16mm colour 6 min.)
2002 **A journey to Tarakan** (35mm colour 47 min.)
Four Eyes (Super 8 films, Live-video, 40 min.)
2001 **Images of a moving city** (35mm b&w 37 min.)
1999 **Energy energy** (16mm b&w 7 min.)
1998 **Whirlwind** (16mm colour 9min.)
1997 **Maas Observation** (16mm b&w 11 min.) with Greg Pope
1996 **Rotary Factory** (16mm films, Super 8 films, 40 min.)
1995 **5 Portretten** (16mm colour 6 min.)
1994 **Meni** (35mm b&w 4 min.)
1993 **Lichtjaren** (16mm colour 7 min.)
Nature Trail (16mm colour 3 min.)
1992 **Ultimatum** (16mm colour 7 min.)

Selected screenings and performances

- 2015 Close Up Film Centre (London), Institute Lumière (Lyon), Arkipel (Jakarta), Kino Bize (Riga), IFF Signes de Nuit (Lisboa, Saarbrücken), Kurzfilmtage (Oberhausen), Alchemy Film Festival (Hawick), EYE Film Institute (Amsterdam), LISFE (Leiden), Cinemateket (Oslo), IFFR (Rotterdam), Apiary Studios (London), Documentary Research Forum (London).
- 2014 Cinéma du Réel (Paris), Analogue Recurring (London), le Tati Rouland (Lille), La Friche (Marseille), Deptford Cinema (London), ICA (London), IDFF Jihlava (Jihlava), Trouw (Amsterdam), Arnolfini (Bristol), Trispace Gallery (London), Latitude (Suffolk), Crak Festival (Paris), Triangle Space Chelsea College (London), Tin Tabernacle (London).
- 2013 National Portrait Gallery (London) , IFFR (Rotterdam), Arsenal (Berlin), Braquage (Paris) Echo Park Film Center (Los Angeles), OK Video Festival (Jakarta), le Tati Roulant (le Havre) Cinestar (St. Ives) , Analogue Recurring (London), Le Jour le plus Court (6 Cities), Café OTO (London), Echo Park Film Center (Los Angeles).
- 2012 no.w.here (London), Cinémathèque Française (Paris), Côté Court (Pantin) , Archive Film Festival (London), European Short Film Festival (Boston), EYE Film Institute (Amsterdam), Kino.Lab (Warsaw), Independent Film Show (Napoli) , See Me Hear Me (Rotterdam), Regional Historical Museum (Vratsa), OCW (Rotterdam), OFF off (Gent), Fondazione Morra (Napoli).

Selected Exhibitions

- Upcoming 2016 Circadian Maps - MMX gallery (London) solo
Utopia College - Elephant & Castle (London) group
- 2015 Radical Attic - LCC (London) group
Relational Geographies - UAL showroom (London) group
Fotofestival - Bewogen Beeld (Schiedam) group
- 2014 das Esszimmer (Bonn) solo
- 2013 Artlicks (London) group
Frequency (Lincoln) group
- 2012 Cinema, Voorkamer (Lier) group

Awards

- 2012 Focal International Award for best use of footage in a short production - Liquidator

Selected Bibliography

- 2015 L'Emergere del Possibile - Francesco Cazzin, Padua.
- 2014 Artist-run Film Labs - Pip Chodorov, Millenium Film Journal No.60 Fall, New York.
- 2012 Found Footage: Cinema Exposed. From the archive and other contexts- M.P.Meyer, Amsterdam University Press.