

Seeing and Being Seen

“Seeing and Being Seen” is a photography exhibition exploring the complex dynamics of observation. In everyday life, we constantly shift between being the observer and the observed—often without noticing. This exhibition invites reflection on how this interplay shapes our relationships, identities, and social roles.

Through diverse photographic works—some figurative, others abstract—we examine how looking is never neutral. The camera doesn’t just capture what the photographer sees; it reveals how they are positioned within the world. Themes of identity, power, gender, privacy, and aesthetics emerge in the tension between seeing and being seen.

Anna Yan

@missssss_aiko

Whispering in Early Summer, 2025

10.2 x 15.2 cm

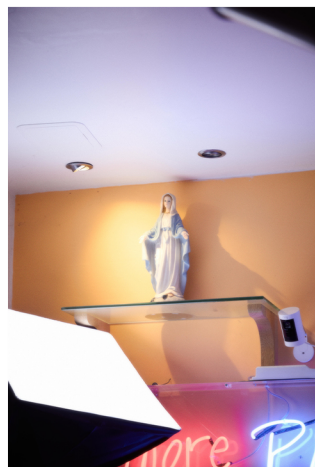


Junxian Pan

@junxianpan_

The Tales from other place, 2025

10.2 x 15.2 cm

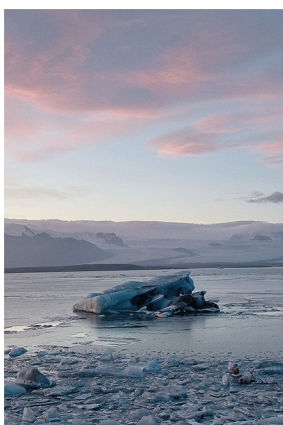
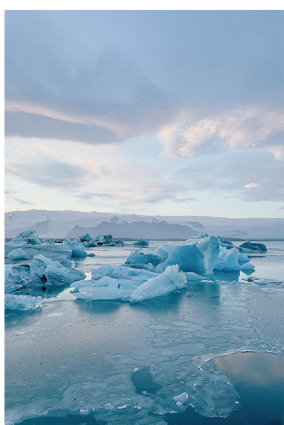
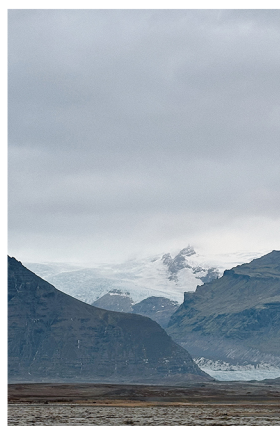
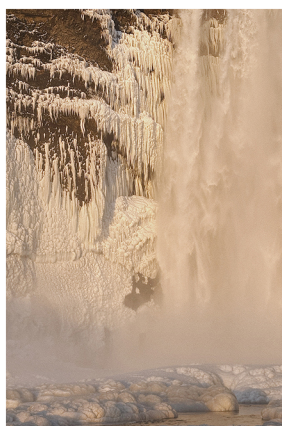




Lexiong Ying

@lexi.visual

Icelandic Fantasia, 2025
14.8cm x 21cm



Ling Qiao
@qiaoling_jolyne

Porcelain Graveyards, 2025
10.2 x 15.2 cm



Wenqian Liu (Vincy)
@vincy__ins

Belief, 2023
90 x 66 cm

