

BRIAN GRIFFIN
WORK AND OTHER STORIES

7 June – 3 August 2019
Private View: Thursday, 6 June, 6 – 9 PM

448 New Cross Road
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MMX Gallery is delighted to be showing a selection of Brian Griffin's early work from the 1970s and 1980s. Exhibited prints will include images from his books *Moscow, 1974*; *Copyright, 1978*; *Power, 1981* and *Work, 1988*.

Inspired by fine art movements; from Renaissance to Symbolism, Expressionism and Surrealism film and literature, Griffin began his career taking corporate portraits for Management Today Magazine in the early 1970s, the magazine that took the publishing world by storm, combining hard-hitting editorial with innovative design.

Growing up and working in the Industrial Midlands of England, this influenced Griffin to define his aesthetic and install real emotions and character to the people in front of his camera, setting scenes and forging his own imaginative and unique visual language.

Drawing on his extensive back catalogue, MMX Gallery will be exhibiting over thirty prints that have been rarely seen in London for decades.

Most of the works on show are Vintage Silver Gelatin or Vintage Silver Bromide prints and all for sale. There will also be signed copies of *Copyright 1978*, the first self-published photo book in the UK, published by the man himself; Brian Griffin.



Rocket Man, Dungeness, Kent, 1979

Brian Griffin (born in 1948 in Birmingham) is widely acknowledged as one of the most prominent British photographers of his generation, constantly working on new materials and still pushing boundaries of contemporary photography.

He is famous for his ground-breaking approach to portraiture from Iggy Pop to Kate Bush, and numerous high profile projects stretching from 'Work' in the 1980's to his project charting 'The Road to 2012', commissioned by the National Portrait Gallery. 'Work' went on to be awarded the Best Photography book in the World at the Barcelona Primavera Fotografica 1991 and The Life magazine used the photograph "A Broken Frame" on its front cover of a special supplement "The Greatest Photographs Of The 80's".

Throughout his career, over twenty monographs of Griffin's work have been published, his work has been the subject of over fifty international solo exhibitions and is held in institutional collections including the Victoria & Albert Museum, London; the Arts Council of Great Britain, London; the British Council, London; the National Portrait Gallery, London; the Museum Folkwang, Essen; the Birmingham Museum and Art Gallery; the Art Museum Reykjavík, Iceland; the Mast Foundation, Bologna; and the Museu da Imagem, Braga, Portugal.

In 2009, Brian Griffin became the patron of FORMAT Festival and in 2013 he received the Centenary Medal from the Royal Photographic Society in recognition of a lifetime achievement in photography.



Anthony Good, The End of Jensen Motors, London, 1975

LISTING INFORMATION:

Brian Griffin: Work and Other Stories
7 June – 3 August 2019
www.mmxgallery.com
448 New Cross Rd, London SE14 6TY
Opening Times: Wed – Fri, 12 – 6pm,
Saturday: 12 – 5pm

PRESS INFORMATION

To request further information and
images please contact
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NOTE TO EDITORS:

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