

JASPER GOODALL

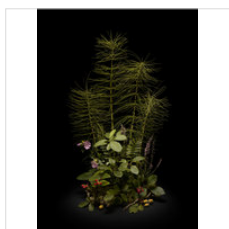
Dark Flora #4, Autumn Weald , 2019
Archival Pigment Print, Framed

35 2/5 × 25 1/5 in
90 × 64 cm
Edition of 8 + 2AP
£2,250

29 1/2 × 21 3/10 in
75 × 54 cm
Edition of 8 + 2AP
£1,450

21 7/10 × 15 7/10 in
55 × 40 cm
Edition of 8 + 2AP
£1,150

£1,150 - 2,250



JASPER GOODALL

Dark Flora #6 – Horsetail, 2020
Archival Pigment Print, Framed

35 2/5 in diameter
90 cm diameter
Edition of 8 + 2AP
£2,250

29 1/2 in diameter
75 cm diameter
Edition of 8 + 2AP
£1,450

21 7/10 in diameter
55 cm diameter
Edition of 8 + 2AP
£1,150

£1,150 - 2,250



JASPER GOODALL

Dark Flora #5 - May Foxgloves, 2020
Archival Pigment Print, Framed

£1,150 - 2,250

35 2/5 × 25 1/5 in
90 × 64 cm
Edition of 8 + 2AP
£2,250

29 1/2 × 21 3/10 in
75 × 54 cm
Edition of 8 + 2AP
£1,450

21 7/10 × 15 7/10 in
55 × 40 cm
Edition of 8 + 2AP
£1,150



JASPER GOODALL

Dark Flora #3 - Hart's Tongue Fern, 2019
Archival Pigment Print, Framed

£1,150 - 2,250

35 2/5 in diameter
90 cm diameter
Edition of 8 + 2AP
£2,250

29 1/2 in diameter
75 cm diameter
Edition of 8 + 2AP
£1,450

21 7/10 in diameter
55 cm diameter
Edition of 8 + 2AP
£1,150



BRIAN GRIFFIN

£3,800 - 4,500

A Broken Frame, 1982

Archival Pigment Print, Framed (larger dimensions internally float mounted on Aluminium) with Hard wood frame and anti-reflective Art glass

39 2/5 × 39 2/5 in
100 × 100 cm
Edition of 21 + 2AP
£4,500

23 3/5 × 23 3/5 in
60 × 60 cm
Edition of 21 + 2AP
£3,800



MICHAEL JACKSON (B.1966)

£1,400

Untitled #2, from the ATO>MIC series, 2020

Unique Silver Gelatin Print; This is a mixed process print using Luminogram, Photogram and other techniques in the darkroom – all cameraless.

9 1/10 × 7 1/10 in
23 × 18 cm



JASPER GOODALL

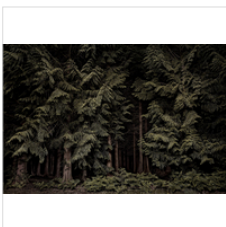
£1,450 - 2,250

Twilight's Path 013 - Emergence, 2019

Archival Pigment Print, Framed.

26 2/5 × 39 2/5 in
67 × 100 cm
Edition of 8 + 2AP
£2,250

19 7/10 × 29 1/2 in
50 × 75 cm
Edition of 8 + 2AP
£1,450



JASPER GOODALL

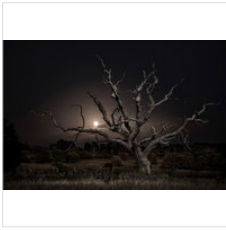
£1,450 - 2,250

Twilight's Path 001 - Cedars, 2019

Archival Pigment Print, Framed

26 2/5 × 39 2/5 in
67 × 100 cm
Editions 2-8 of 8 + 2AP
£2,250

19 7/10 × 29 1/2 in
50 × 75 cm
Edition of 8 + 2AP
£1,450



JASPER GOODALL

Twilight's Path 030 - Moonrise, 2019
Archival Pigment Print, Framed.

£1,450 - 2,250

26 2/5 × 39 2/5 in
67 × 100 cm
Edition of 8 + 2AP
£2,250

19 7/10 × 29 1/2 in
50 × 75 cm
Edition of 8 + 2AP
£1,450



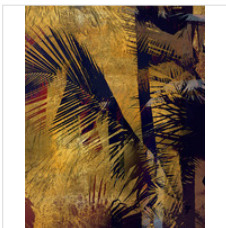
JASPER GOODALL

Burnt Place 01 - Birches, 2019
Archival Pigment Print, Framed

£1,450 - 2,250

26 2/5 × 39 2/5 in
67 × 100 cm
Edition of 8 + 2AP
£2,250

19 7/10 × 29 1/2 in
50 × 75 cm
Edition of 8 + 2AP
£1,450



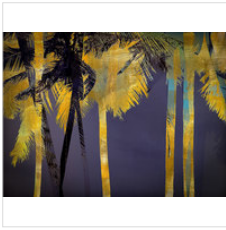
VALDA BAILEY

Tender is the Night / Rich Rose Gold leaf on Museum Glass, 2019
Archival Pigment Print on Museum Glass, hand gilded with Rich Rose Gold leaf, (unframed) - with a variety of framing options and prices available upon request.

£2,800 - 3,600

23 3/5 × 15 7/10 in
60 × 40 cm
Edition of 5 + 2AP
£3,600

15 7/10 × 11 4/5 in
40 × 30 cm
Edition of 5 + 2AP
£2,800



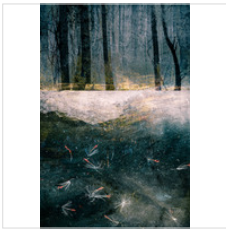
VALDA BAILEY

£2,800 - 3,600

Sacred Palm - Rose Gold leaf on Museum Glass, 2019
Archival Pigment Print on Museum Glass, Hand gilded with Rose Gold leaf.

15 7/10 × 23 3/5 in
40 × 60 cm
Edition of 5 + 2AP
£3,600

11 4/5 × 17 7/10 in
30 × 45 cm
Edition of 5 + 2AP
£2,800



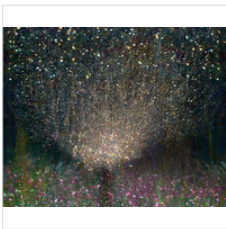
VALDA BAILEY

£2,800 - 3,600

The Woods Call with 1000 Voices - (Lemon Rose Gold leaf on museum Glass), 2018
Archival Pigment Print on Museum Glass, hand gilded with Lemon Rose Gold leaf, (unframed) - with a variety of framing options and prices available upon request.

23 3/5 × 15 7/10 in
60 × 40 cm
Editions 1-5 of 5
£3,600

17 7/10 × 11 4/5 in
45 × 30 cm
Editions 1-5 of 5
£2,800



VALDA BAILEY

£3,300

Inflorescence - Lemon, Red and White Gold leaf on Museum Glass, 2019
Archival Pigment Print on Museum Glass with Lemon, Red and White Gold leaf. Framed

15 7/10 × 19 7/10 in
40 × 50 cm
Edition of 5

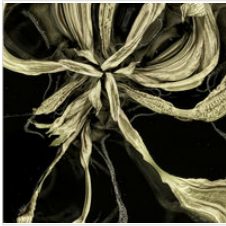


VALDA BAILEY

£3,600

Blue Moon Rising - White Gold leaf on Museum Glass, 2019
Archival pigment Print on Museum glass, Hand gilded with White Gold leaf, in Guggenheim frame

15 7/10 × 19 7/10 in
40 × 50 cm
Edition of 3/5



VALDA BAILEY

£2,000 - 3,000

Stellar - with Lemon Gold leaf, 2020

Photographic Print on Museum Glass, Hand Gilded with Lemon Gold leaf, (unframed) - with a variety of framing options and prices available upon request.

17 7/10 × 17 7/10 in

45 × 45 cm

Editions 1-5 of 5

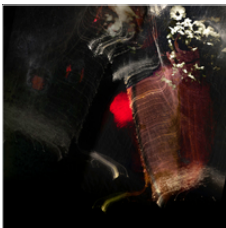
£3,000

11 4/5 × 11 4/5 in

30 × 30 cm

Editions 2-5 of 2/5

£2,000



VALDA BAILEY

£2,400

Eternal Flame (Koi Carp & Blossom) - Gold leaf and Copper on Museum Glass, 2017

Archival Pigment Print on Museum Glass, with Gold leaf & Copper, Framed & Unframed available

11 4/5 × 11 4/5 in

30 × 30 cm

Edition of 3/5



MICHAEL JACKSON (B.1966)

£3,500

Untitled #2, from the The Land series Unique Silver Gelatin Luminogram Print., 2020

Unique Silver Gelatin Luminogram Print; (unframed) - with a variety of framing options available upon request.

18 9/10 × 23 1/5 in

48 × 59 cm



MICHAEL JACKSON (B.1966)

£3,500

Untitled #1, from the The Land series, 2020

Unique Silver Gelatin Luminogram Print; The print is currently unframed - with a variety of framing options and prices available upon request.

19 7/10 × 15 in

50 × 38 cm



MICHAEL JACKSON (B.1966)

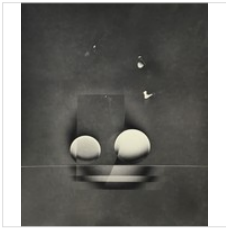
£3,750

DORSET #52, 2019

Silver Gelatin Luminogram Print, (Frame included) The print would be internally float mounted on Aluminium, hardwood frame and AR Art Glass, other options also available

22 1/5 × 17 9/10 in

56.5 × 45.5 cm



MICHAEL JACKSON (B.1966)

£1,400

Untitled #1, from the ATO>MIC series, 2020

Unique Silver Gelatin Print; mixed process print using Luminogram, Photogram and other techniques in the darkroom – all cameraless.

9 1/10 × 7 1/2 in
23 × 19 cm



MICHAEL JACKSON (B.1966)

£3,000

#524, 2016

Unique Luminogram Gelatin Silver Print, Selenium toned, Framed.

16 × 12 in
40.6 × 30.5 cm



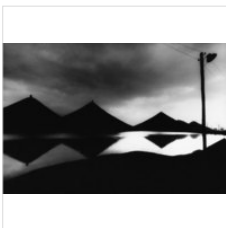
MICHAEL JACKSON (B.1966)

£3,000

#473, FLOWERS, 2016

Luminogram, Gelatin Silver Print, Selenium toned, Framed.

12 × 16 in
30.5 × 40.6 cm



MICHAL CALA

£1,300

Slagheaps of Dębieńsko Mine in Czerwionka, 1978

Gelatin Silver Print

14 1/5 × 19 7/10 in
36 × 50 cm
Editions 3-15 of 15 + 2AP



MICHAL CALA

£2,200

A Housing Estate at the Victoria Power Plant, Walbrzych, Poland, 1979

Vintage Gelatin Silver Print (or Limited Edition Modern Silver Print also available)

19 7/10 × 13 2/5 in
50 × 34 cm



MICHAL CALA

£2,400

THE LAGISZA POWER STATION, 1978

Vintage Gelatin Silver Print

15 7/10 × 22 4/5 in
40 × 58 cm



MICHAL CALA

Boy with a Dog, 1978
Gelatin Silver Print

15 3/10 × 19 1/2 in
38.8 × 49.5 cm
Editions 3-15 of 3/15 + 2AP

£1,300



BRIAN GRIFFIN

SLICED BREAD 2 (MOTHER'S PRIDE 2), 1986

Vintage Gelatin Silver Print, Framed, Oak frame, museum mount-board and anti-reflective UV Art glass

13 × 13 in
33 × 33 cm

£4,000



BRIAN GRIFFIN

WORKERS - (Set of 7 iconic images; 6 + 1): Lift Engineer, Sewage Pipe layer, Plumber, Welder, Plasterer, Riveter and Carpenter., 1986
6 x Vintage Gelatin Silver Print plus 1 x Modern Gelatin Silver Print, Framed

13 × 13 in
33 × 33 cm

£33,000



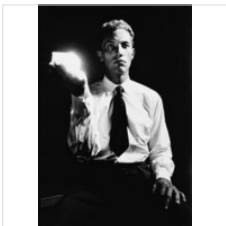
BRIAN GRIFFIN

Ballroom Dancer, 1972

Gelatin Silver Print in bespoke hardwood frame frame and museum mount board

14 × 9 3/10 in
35.5 × 23.5 cm

£3,500



BRIAN GRIFFIN

Martin, Elysnge Road, London, 1977
Gelatin Silver Print, Framed

17 7/10 × 11 4/5 in
45 × 30 cm

£3,500



BRIAN GRIFFIN

Big Bang, Broadgate, City Of London, 1986
Archival Pigment Print

18 9/10 × 23 3/5 in
48 × 60 cm

£3,650



KATIE ELEANOR

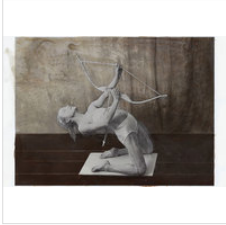
£450

Cleansing A Shrike (Blackbird's Birdbath) III, 2018

Hand-coloured Archival Photographic Print on Hahnemühle (100% Cotton) Art Paper, Framed.

8 × 6 in

20.3 × 15.2 cm



KATIE ELEANOR

£1,000

Studies of A Valkyrie, 2017

Hand-coloured Archival Photographic Print on Hahnemühle (100% Cotton) Art Paper

15 9/10 × 12 in

40.5 × 30.5 cm



KATIE ELEANOR

£1,000

Cleansing A Shrike (Blackbird's Birdbath), 2018

Hand-coloured Archival Photographic Print on Hahnemühle (100% Cotton) Art Paper

15 9/10 × 12 in

40.5 × 30.5 cm



KATIE ELEANOR

£1,000

Daphne, 2019

Hand-coloured Archival Photographic Print on Hahnemühle (100% Cotton) Art Paper, Framed.

10 4/5 in diameter

27.5 cm diameter



KATIE ELEANOR

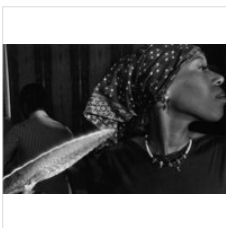
£1,000

Dear One Threads A Cocoon, 2019

Hand-coloured Archival Photographic Print on Hahnemühle (100% Cotton) Art Paper

12 × 15 9/10 in

30.5 × 40.5 cm



MICHAEL ABRAMSON

£2,000

Untitled #005 from the 1970s Chicago South Side series, 1974-1977

Vinatge Silver Gelatin Print

11 × 13 9/10 in

27.9 × 35.4 cm

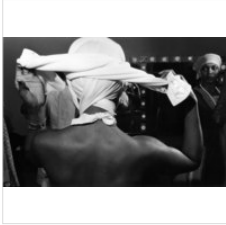


BRIAN GRIFFIN

JOE JACKSON - LOOK SHARP, 1979

Vintage Gelatin Silver Print, Framing options available upon request.

12 × 16 in
30.48 × 40.64 cm



MICHAEL ABRAMSON

UNTITLED #05, from the 1970s South Side Chicago series, 1974-1977

Vintage Silver Gelatin Print

11 × 14 in
27.9 × 35.5 cm

£2,000



MICHAEL ABRAMSON

Untitled #015 from 1970s Chicago South Side , 1974-1977

Vintage Silver Gelatin Print

13 9/10 × 11 in
35.4 × 27.9 cm

£2,000



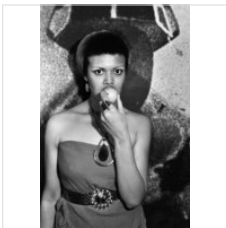
MICHAEL ABRAMSON

Untitled #112 from the 1970s South Side Chicago series, ca. 1974-1977

Vintage Gelatin Silver Print

14 × 11 in
35.5 × 27.9 cm

£2,000



MICHAEL ABRAMSON

Untitled #170 from 1970s Chicago South Side series, ca. 1972-1974

Vintage Gelatin Silver Print

12 × 11 in
30.5 × 27.9 cm

£2,000



BRIAN GRIFFIN

Monsieur Marquez, Richebourg, France, 2017

Archival Pigment Print, Dry mounted on Aluminium, Framed.

41 7/10 × 41 7/10 in
106 × 106 cm
Edition of 2/5 + 2AP

£6,000



NEIL SHIRREFF

Moving Shadows No.1, 2009

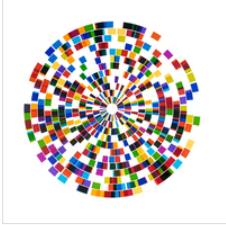
C-type Print, Framed; float mounted on Aluminium, hardwood frame with AR Art glass

22 3/5 × 16 2/5 in

57.4 × 41.6 cm

Edition of 7

£1,500



NEIL SHIRREFF

Light Rings No. 4 (Unique Print), 2017

Unique Photographic Print - Colour Luminogram, Framed.

27 3/5 × 27 3/5 in

70 × 70 cm

£3,500